

CHORAL PROGRAM OVERVIEW

The choral program offers a variety of ensembles that focus on the development of singing skills and musicianship through the exploration of quality and diverse repertoire. A highly accomplished choral teacher leads all choral ensembles. Each ensemble participates in local, national and international festivals, which in the past have included the Calgary Performing Arts Festival, Alberta Choralfest, Banff Rocky Mountain Festival and the Whistler Con Brio Music Festival. Touring extensively, Central's choirs have recently visited locations such as England, Scotland, Germany, and the Czech Republic. All choral ensembles are full-year, five-credit courses.

CONCERT CHOIR

All choral students perform in the Concert Choir, which rehearses twice a week. In this choir, students in grades 10-12 develop their aural skills through the study and performance of music from several time periods and styles. This choir is designed to challenge and broaden students' understanding of choral repertoire and techniques involved in performance of music in various styles, such as: classical, spiritual and art/folk music.

The Concert Choir performs at major musical events throughout the year. This ensemble has consistently received top ratings in local, national and international music festivals.

CHAMBER CHOIR

The Chamber Choir is comprised of students who have successfully auditioned into the Performing and Visual Arts Program and want an in-depth musical experience. The Chamber Choir rehearses two to three times per week and performs quality repertoire of various styles and time periods. Chamber Choir students also take a musicianship course, learning music theory, harmony, ear training and sight singing. This choir performs throughout the school year at many and varied events. It is recognized as an advanced performance ensemble.

PROFESSIONAL DEVELOPMENT IN THE ARTS 35/ ENTREPRENEURIAL ARTIST (JUNIOR ACHIEVEMENT)

All students are enrolled in one of two courses; Professional Development in the Arts 35 or Entrepreneurial Artist (Junior Achievement). These programs of study allow the students to explore how they see themselves as artists and become more aware of the process involved in preparing for the marketing and business aspect of being a professional in the arts community.

Students will experience a variety of teacher-led assignments/activities as well as a number of student-directed online projects.

AUDITION/INTERVIEW REQUIREMENTS FOR CHORAL

To audition for the Choral, students must have previously submitted all components of the Application Form.

The audition process for the Choral consists of a 20-minute audition and interview where a student's background in vocal music, reasons for entering the program and commitment to the discipline will be discussed. In order to determine if we are a good fit for you, the interview process will also give you an opportunity to ask questions and learn about our program!

A parent or caregiver should accompany their child to the audition.

Audition Requirements

1. The performance of a prepared piece (maximum three minutes), preferably memorized, of the candidate's own choice, which best demonstrates the range and quality of the voice. Simplicity is the best policy. The applicant should bring two copies of their music, one for the audition panel as well as a copy of the sheet music for our accompanist who will be available to play for you. Use of a back-up tape (without any vocals) is also acceptable.

2. During the audition, basic musicality including ear training and theoretical knowledge will be assessed. This will include a warm-up exercise and sight-reading.

The auditions are friendly and supportive. This may be your first audition ever and we want everyone to have a positive and fun experience.